

APLEY HOUSE  
(England)

From Cecil Sharp Book VI.

Record: CDS LP 6 "By Popular Demand" Side B/4 2/4 meter

Formation: Longways for as many as will; duple minor.

Music Bars

Pattern

- |     |     |   |
|-----|-----|---|
| A 1 | 1-4 | First and 2nd M, inside hands joined, fall back (4 steps) and turn single fwd to place (4 steps, turning CW)                              |
| A 2 | 1-4 | Their ptrs repeat A 1.  |
| B 1 | 1-2 | Cpls 1 and 2 dance R hands across half way, to diag opp place.  |
|     | 3-4 | All turn single to R and end facing up.   |
| B 2 | 1-4 | Second cpl leading, 1's following, cast off (8 steps) to end in a line of 4 facing up - 2's in the middle, 1's on the ends, all improper. |
| C 1 | 1-4 | All fwd a double and fall back into longways lines again.   |
| C 2 | 1-4 | First cpl cast off one place and cross to progressed place, proper. Second cpl move up, crossing to place, on bars 3-4.                   |

Repeat, dancing with a new couple.

Presented by Marianne Taylor